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Gordon Webber studied at the Ontario College of Art and the School of Design, Chicago, under Moholy-Nagy. He has taught at the Art Gallery of Toronto and at Pickering College, Newmarket. His work for the theatre has included designs for some of the productions of Hart House, University of Toronto, for the Children's Theatre University Settlement, Toronto and for the Modern Dance Festivals in California. He is at present lecturer at the McGill University School of Architecture and instructor in design at the Art Association of Montreal.

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Each juror works independently. Conversation between jurors is discouraged so that a strong personality may not dominate the group. Each juror judges each and every picture and records his acceptance or rejection on a detachable tag attached to the back of each picture.

A juror is expected to reject all pictures not in his own class, but where he considers a picture in another class of outstanding merit, he may accept it. This record is valuable for future reference in placing jurors in their proper panels.

I am sure Mr. Wm. H. Clapp, Director, Oakland Art Gallery would gladly give full information to any gallery on request.

DANIEL McLELLAN, M.D.,
Vancouver, B.C.